**AP Reading List**

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| **Title** | **Author** | **CHS** |
| **A** |  |  |
| Absalom, Absalom | William Faulkner | X |
| Adam Bede | George Eliot | X |
| Adventures of Huckleberry Finn | Mark Twain | X |
| Aeneid | Virgil | X |
| Agnes of God | John Pielmeier |  |
| Age of Innocence | Edith Wharton | X |
| Alias Grace | Margaret Atwood | X |
| All the King’s Men | Robert Penn Warren | X |
| All My Sons | Arthur Miller | X |
| All the Pretty Horses | Cormac McCarthy | X |
| America is in the Heart | Carlos Bulosan |  |
| An American Tragedy | Theodore Dreiser | X |
| American Pastoral | Philip Roth |  |
| American | Henry James |  |
| Angels in America | Tony Kushner |  |
| Anna Karenina | Leo Tolstoy | X |
| Another Country | James Baldwin |  |
| Antogone | Sophocles | X |
| Anthony and Cleopatra | William Shakespeare | X |
| Apprenticeship of Duddy Kravitz | Mordecai Richler |  |
| Armies of the Night | Norman Mailer | X |
| As I Lay Dying | William Faulkner | X |
| As You Like It | William Shakespeare | X |
| Atonement | Ian McEwan |  |
| Autobiography of an Ex-Colored Man | James Weldon Johnson |  |
| The Awakening | Kate Chopin | X |
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| **B** |  |  |
| “The Bear” | William Faulkner | X |
| Beloved | Toni Morrison | X |
| A Bend in the River | V.S. Naipaul |  |
| Benito Cereno | Herman Melville | X |
| Billy Budd | Herman Melville | X |
| The Birthday Party | Harold Pinter | X |
| Black Boy | Richard Wright | X |
| Bleak House | Charles Dickens | X |
| Bless Me, Ultima | Rudolfo Anaya |  |
| The Blind Assassin | Margaret Atwood | X |
| Bluest Eye | Toni Morrison | X |
| Bone: A Novel | Fae M Ng | X |
| The Bonesetter’s Daughter | Amy Tan | X |
| Brave New World | Aldous Huxley | X |
| Brighton Rock | Graham Greene | X |
| Broken for You | Stephanie Kallos |  |
| Brothers Karamazov | Fyodor Dostoevski | X |
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| **C** |  |  |
| Candida | George Bernard Shaw | X |
| Candide | Voltaire | X |
| The Canterbury Tales | Geoffrey Chaucer | X |
| The Caretaker | Harold Pinter |  |
| Catch-22 | Joseph Heller | X |
| Catcher in the Rye | J.D. Salinger | X |
| Cat on a Hot Tin Roof | Tennessee Williams | X |
| Cat’s Eye | Margaret Atwood | X |
| The Centaur | John Updike |  |
| Ceremony | Leslie Marmon Silko | X |
| Cherry Orchard | Anton Chekhov | X |
| Chosen | Chaim Potok |  |
| “Civil Disobedience” | Henry David Thoreau |  |
| Cold Mountain | Charles Frazier | X |
| The Color Purple | Alice Walker | X |
| Coming Through Slaughter | Michael Ondaatje |  |
| Copenhagen | Michael Frayn |  |
| Cry, The Beloved Country | Alan Paton |  |
| Crime and Punishment | Fyodor Dostoevski | X |
| “The Crisis” | Thomas Paine |  |
| The Crossing | Cormac McCarthy |  |
| The Crucible | Arthur Miller | X |
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| **D** |  |  |
| Daisy Miller | Henry James | X |
| Dancing at Lughnasa | Brian Friel |  |
| David Copperfield | Charles Dickens | X |
| “The Dead” | James Joyce |  |
| The Death of Ivan Ilyich | Leo Tolstoy | X |
| Death of a Salesman | Arthur Miller | X |
| Delta Wedding | Eudora Welty | X |
| Desire Under the Elms | Eugene O’Neill | X |
| Dinner at the Homesick Restaurant | Anne Tyler | X |
| Divine Comedy | Dante Alighieri | X |
| Diviners | Margaret Laurence |  |
| Doctor Faustus | Christopher Marlow |  |
| A Doll’s House | Henrik Ibsen | X |
| Dollmaker | Harriet Arnot | X |
| Don Quixote | Miguel De Cervantes | X |
| Dreaming in Cuban | Cristina Garcia | X |
| Dutchman | Amiri Baraka/Leroi Jones | X |
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| **E** |  |  |
| East of Eden | John Steinbeck | X |
| Emma | Jane Austen | X |
| An Enemy of the People | Henrik Ibsen | X |
| Equus | Peter Shaffer |  |
| Ethan Frome | Edith Wharton | X |
| Eumenides | Aeschylus | X |
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| **F** |  |  |
| The Fall | Albert Camus | X |
| A Farewell to Arms | Ernest Hemingway | X |
| The Father | August Strindberg |  |
| Fathers and Sons | Ivan Turgenev | X |
| Faust | Johann Goethe | X |
| Federalist | Alexander Hamilton | X |
| Fences | August Wilson | X |
| A Fine Balance | Rohinton Mistry |  |
| Fifth Business | Robertson Davis |  |
| The Fixer | Bernard Malamud |  |
| For Whom the Bell Tolls | Ernest Hemingway | X |
| Frankenstein | Mary Shelley | X |
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| **G** |  |  |
| A Gathering of Old Men | Ernest Gaines |  |
| Germinal | Emile Zola |  |
| A Gesture Life | Chang-Rae Lee |  |
| Ghosts | Henrik Ibsen | X |
| The Glass Menagerie | Tennessee Williams | X |
| Going After Cacciato | Tim O’Brien |  |
| The Golden Bowl | Henry James |  |
| Good Soldier | Ford Maddox Ford |  |
| Grapes of Wrath | John Steinbeck | X |
| Great Expectations | Chalres Dickens | X |
| The Great Gatsby | F. Scott Fitzgerald | X |
| Go Tell It On The Mountain | James Baldwin | X |
| Gulliver’s Travels | Jonathan Swift | X |
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| **H** |  |  |
| The Hairy Ape | Eugene O’Neill | X |
| Handmaid’s Tale | Margaret Atwood | X |
| Hard Times | Charles Dickens | X |
| Heart of Darkness | Joseph Conrad | X |
| Heart of the Matter | Graham Greene | X |
| Hedda Gabler | Henrik Ibsen | X |
| Henry IV, Parts I and II | William Shakespeare | X |
| Henry V | William Shakespeare | X |
| A High Wind in Jamaica | Richard Hughes |  |
| Homecoming | Harold Pinter |  |
| House Made of Dawn | N Scott Momday | X |
| House of Mirth | Edith Wharton |  |
| House of Seven Gables | Nathaniel Hawthorne | X |
| House on Mango Street | Sandra Cisneros | X |
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| **I** |  |  |
| The Iliad | Homer | X |
| Importance of Being Earnest | Oscar Wilde | X |
| In the Lake of the Woods | Tim O’Brien |  |
| In the Time of Butterflies | Julia Alvarez | X |
| Invisible Man | Ralph Ellison | X |
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| **J** |  |  |
| Jane Eyre | Charlotte Bronte |  |
| Jasmine | Bharati Mukherjee |  |
| J.B. | Archibald MacLeish |  |
| Joe Turner’s Come and Gone | August Wilson |  |
| Joy Luck Club | Amy Tan | X |
| Joseph Andrews | Henry Fielding |  |
| Jude the Obscure | Thomas Hardy |  |
| Julius Caesar | William Shakespeare | X |
| The Jungle | Upton Sinclair | x |
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| **K** |  |  |
| Kafka on the Shore | Haruki Murakami | X |
| King Lear | William Shakespeare | X |
| Kite Runner | Khaled Hosseinii | X |
| **L** |  |  |
| Lady Windermere’s Fan | Oscar Wilde | X |
| A Lesson Before Dying | Ernest Gaines |  |
| Letters from an American Farmer | De Crevecoeur |  |
| Light in August | William Faulkner |  |
| The Little Foxes | Lilliam Hellman | X |
| Little Women | Louisa May Alcott | X |
| Long Day’s Journey into Night | Eugene O’Neill |  |
| Lord Jim | Joseph Conrad | X |
| Lord of the Flies | William Golding | X |
| The Loved One | Evelyn Waugh | X |
| Love Medicine | Louise Erdrich | X |
| “Love Song of J. Alfred Prufrock” | T.S. Eliot | X |
| Lysistrata | Aristophanes | X |
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| **M** |  |  |
| Macbeth | William Shakespeare | X |
| Madame Bovary | Gustave Flaubert | X |
| Main Street | Sinlair Lewis |  |
| Major Barbara | George Bernard Shaw |  |
| Man and Superman | Geroge Bernard Shaw | X |
| Mansfield Park | Jane Austen | X |
| Master Harold…and the Boys | Athol Fugard |  |
| Mayor of Casterbridge | Thomas Hardy | X |
| M Butterfly | David Henry Wang |  |
| Medea | Euripides |  |
| Member of the Wedding | Carson McCullers | X |
| Memory Keeper’s Daughter | Kim Edwards | X |
| Merchant of Venice | William Shakespeare | X |
| Metamorphosis | Franz Kafka | X |
| Middlemarch | George Eliot | X |
| Middle Passage | V.S. Naipaul |  |
| Midsummer Night’s Dream | William Shakespeare | X |
| Mill on the Floss | George Eliot |  |
| The Misanthrope | Moliere |  |
| Miss Lonelyhearts | Nathanael West |  |
| Moby Dick | Herman Melville | X |
| Moll Flanders | Daniel Defoe |  |
| Monkey Bridge | Lan Cao | X |
| The Moor’s Last Sigh | Salman Rushdie |  |
| Mother Courage and Her Children | Berthold Brecht |  |
| Mrs. Dalloway | Virginia Woolf |  |
| Mrs. Warren’s Profession | George Bernard Shaw | X |
| Much Ado About Nothing | William Shakespeare | X |
| Murder in the Cathedral | T.S. Eliot | X |
| “My Last Duchess” | Robert Browning |  |
| My Antonia | Willa Cather | X |
| My Name is Asher Lev | Chaim Potok | X |
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| **N** |  |  |
| The Namesake | Jhumpa Lahiri |  |
| Native Son | Richard Wright | X |
| Native Speaker | Chang-Rae Lee |  |
| Never Let Me Go | Kazuo Ishiguro | X |
| 1984 | George Orwell | X |
| No Exit | John Paul Sartre |  |
| No-No Boy | John Okada |  |
| Notes from the Underground | Fyodor Dostoevski | X |
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| **O** |  |  |
| Obasan | Joy Kogawa | X |
| The Octopus | Frank Norris |  |
| The Odyssey | Homer | X |
| Oedipus Rex | Sophocles | X |
| Of Mice and Men | John Steinbeck | X |
| Old School | Tobia Wolff | X |
| Oliver Twist | Charles Dickens | X |
| One Day in the Life of Ivan Denisovich | Alexander Solzhenitsyn | X |
| One Hundred Years of Solitude | Gabriel Garcia Marquez | X |
| One Flew Over the Cuckoo’s Nest | Ken Kesey | X |
| O Pioneers! | Willa Cather |  |
| The Optimist’s Daughter | D.H. Lawrence | X |
| The Orestia | Aeschylus | X |
| Orlando: A Biography | Virginia Woolf | X |
| Othello | William Shakespeare | X |
| Our Mutual Friend | Charles Dickens |  |
| Our Town | Thornton Wilder | X |
| Out of Africa | Isaak Dinesen | X |
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| **P** |  |  |
| Pale Fire | Vladimir Nabokov |  |
| Pamela | Samuel Richardson |  |
| A Passage to India | E.M. Forster | X |
| Paradise Lost | John Milton | X |
| Peer Gynt | Henrik Ibsen | X |
| Pere Goriot | Honore De Balzac | X |
| Persuasion | Jane Austen |  |
| Phaedre | Jean Racine |  |
| The Piano Lesson | August Wilson | X |
| Picture of Dorian Gray | Oscar Wilde | X |
| The Plague | Albert Camus |  |
| Pnin | Vladimir Nabokov |  |
| Pocho | Jose Antonio Villarreal |  |
| Portrait of a Lady | Henry James |  |
| Portrait of the Artist as a Young Man | James Joyce | X |
| Power and the Glory | Graham Greene | X |
| Praisesong for the Widow | Paule Marshall |  |
| A Prayer for Owen Meany | John Irving | X |
| Pride and Prejudice | Jane Austen | X |
| Prime of Miss Jean Brodie | Muriel Spark |  |
| Push | Sapphire |  |
| Pygmalion | Geogre Bernard Shaw | X |
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| **R** |  |  |
| Ragtime | E.L. Doctorow |  |
| A Raisin in the Sun | Lorraine Hansberry | X |
| Rape of the Lock | Alexander Pope |  |
| Red Badge of Courage | Stephen Crane | X |
| Reburn | Herman Melville |  |
| Remains of the Day | Kazuo Ishiguro |  |
| Reservation Blues | Sherman Alexie | X |
| Return of the Native | Thomas Hardy |  |
| Rhinoceros | Eugene Ionesco | X |
| Richard III | William Shakespeare | X |
| A River Runs Through It | Norman Maclean | X |
| A Room of One’s Own | Virginia Woolf |  |
| A Room with a View | E.M. Forester |  |
| Romeo & Juliet | William Shakespeare | X |
| Rosencrantz and Guildenstern are Dead | Tom Stoppard |  |
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| **S** |  |  |
| Saint Joan | George Bernard Shaw | X |
| The Sandbox | Edward Albee |  |
| The Scarlet Letter | Nathaniel Hawthorne | X |
| Sent for You Yesterday | John Edgar Wideman |  |
| A Separate Peace | John Knowles | X |
| The Shipping News | E.Annie Proulx |  |
| Silas Marner | George Eliot | X |
| Sister Carrie | Theodore Dreiser | X |
| Slaughterhouse Five | Kurt Vonnegut | X |
| Snow | Orhan Pamuk |  |
| Snow Falling on Cedars | David Guterson | X |
| Song of Solomon | Toni Morrison | X |
| Sons and Lovers | D.H. Lawrence |  |
| Sophie’s Choice | William Styron | X |
| Sound and the Fury | William Faulkner | X |
| Stone Angel | Margaret Laurence |  |
| The Stranger | Albert Camus | X |
| A Streetcar Named Desire | Tennessee Williams | X |
| The Street | Ann Petry |  |
| Sula | Toni Morrison | X |
| Surfacing | Margaret Atwood | X |
| The Sun Also Rises | Ernest Hemingway | X |
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| **T** |  |  |
| A Tale of Two Cities | Charles Dickens | X |
| Tarftuffe | Moliere | X |
| The Tempest | William Shakespeare | X |
| Tess of the D’Urbervilles | Thomas Hardy | X |
| Their Eyes Were Watching God | Zorah Neale Hurston | X |
| Things Fall Apart | Chinua Acheve | X |
| The Things They Carried | Tim O’Brien | X |
| A Thousand Acres | Jane Smiley |  |
| To Kill a Mockingbird | Harper Lee | X |
| To the Lighthouse | Virginia Woolf | X |
| Tom Jones | Henry Fielding | X |
| Tracks | Louise Erdrich |  |
| The Trial | Franz Kafka |  |
| Trifles | Susan Glaspell |  |
| Tristram Shandy | Laurence Stern |  |
| The Turn of the Screw | Henry James | X |
| Twelfth Night | William Shakespeare | X |
| Typical American | Gish Jen |  |
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| **U** |  |  |
| Uncle Tom’s Cabin | Harriet Beecher Stowe | X |
| U.S.A. (Trilogy) | John Dos Passos |  |
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| **V** |  |  |
| Vicar of Wakefield | Oliver Goldsmith | X |
| Victory | Joseph Conrad | X |
| Volpone | Ben Johnson |  |
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| **W** |  |  |
| Waiting for Godot | Samuel Beckett |  |
| The Warden | Anthony Trollope |  |
| Washington Square | Henry James | X |
| The Wasteland | T.S. Eliot | X |
| Watch on the Rhine | Lillian Hellman | X |
| The Way of the World | William Congreve |  |
| The Way We Live Now | Anthony Trollope |  |
| We Were the Mulvaneys | Joyce Carol Oates | X |
| Who’s Afraid of Virginia Woolf? | Edward Albee | X |
| Wide Sargasso Sea | Jean Rhys | X |
| Wild Duck | Henrick Ibsen | X |
| Winter in the Blood | James Welch |  |
| Winter’s Tale | William Shakespeare |  |
| Wise Blood | Flannery O’Connor | X |
| Woman Warrior | Maxine Hong Kingston | X |
| Women of Brewster Place | Gloria Naylor | X |
| Wuthering Heights | Emily Bronte | X |
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| **Z** |  |  |
| The Zoo Story | Edward Albee |  |
| Zoot Suit | Luis Valdez |  |
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